

LIGHT AND THE CITY

CFA: 3 / **ECTS:** 3

Year of study: 2nd and 3rd undergraduate

01. HOURS

ACTIVITY	HOURS
Lectures	26
Seminars or tutorials (online)	4
Indipendent study	45
TOTAL LEARNING HOURS	75

02. CONTENT

The course is simultaneously a technical, educational, and emotional path, thanks to on-site learning on the incomparable set of the **Eternal City: Rome**. The professional sectors involved are: Photography and Light Design. **The central theme is Light**, understood as the raw material for creating the photographic image and for designing the **visual experiences** of Lighting Design. It is also a source of inspiration for learning to observe the places and wonders of Rome through the changes that light can shape and that a Lighting Designer can create, and a Photographer can learn to read.

The presence in the field of both professional figures will allow for a **full immersive experience in the beauty of the city**.

During the course, participants will learn:

- To use photography** as a key for approaching and interpreting places;
- Lighting Design** as a tool for understanding the reinterpretations of ancient monuments in light of modern perspectives.

Walking along the Via Sacra in the Roman Forum, climbing the slopes of the Palatine to enter the Rome of Romulus and its foundation, strolling through the gardens of the Domus Aurea with the 3D vision provided in the new museum with the reconstructions of the Nero's residence, getting lost in the beauty of Bernini's ecstasy, in the light of Caravaggio, losing yourself in the magic of the Vatican, all under the guidance and **storytelling** of the teachers and the collaboration of their **different perspectives**.

A course that will allow participants to take away not only the experience of a professional workshop but also a **vision**, one that portrays a city often stereotyped for its beauty but should instead be approached, penetrated, and understood through a careful analysis of the true key to interpretation: **its Light**.

03. LEARNING OUTCOMES

LIGHT AND MATTER ECTS 0.5

Learning to observe the interaction between **light, surfaces and space** with greater awareness, based on physiological, physical, perceptual and communicative aspects.

Minimum level

Reading of images, evaluation of contrasts, appearance of materiality, perceptual effects.

Desired level

Ability to develop a sensitivity to light such as to guide and define design choices and proposals.

IMAGES OF SPACES ECTS 0.5

Constructing an image path related to spatiality and perception of contrasts in interiors and exteriors.

Minimum level

Skill in the use of the camera, optics and composition.

Desired level

Ability to process images in which all skills are acquired and are applied consciously.

LIGHT AND SPACE ECTS 0.5

Establishing a new interrelation between space - interior and exterior - and images through light, synthesising living, perceptual and technical aspects.

Minimum level

Consciously observe and reproduce images.

Desired level

Acquire skills to handle the modalities learnt in an instinctive and autonomous.

04. ASSESSMENT ECTS 1.5

Composing and reading images through light and synthesis of results. In order to evaluate the level of learning, analytical worksheets will be prepared in which the students will have to record their observations, leading to the development of the ability to employ the logical schemes learnt automatically and unconsciously. At the end of the course, the students will present a book with the work carried out in the presence of the lecturers.

05. INDICATIVE BIBLIOGRAPHY

Light

IN PRASIE OF SHADOWS

Jun'ichirō Tanizaki

Fotografia

THE PHOTOGRAPHER'S HANDBOOK

Michael Freeman

CAPTURING LIGHT: THE HEART OF PHOTOGRAPHY

Michael Freeman

LIGHT & HOW TO PHOTOGRAPH IT: THE PROFESSIONAL APPROACH.

TO CAPTURING EVERY TYPE OF LIGHT

Michael Freeman.

Lectures, articles and texts by photographic authors
to be seen depending on the chosen itineraries.