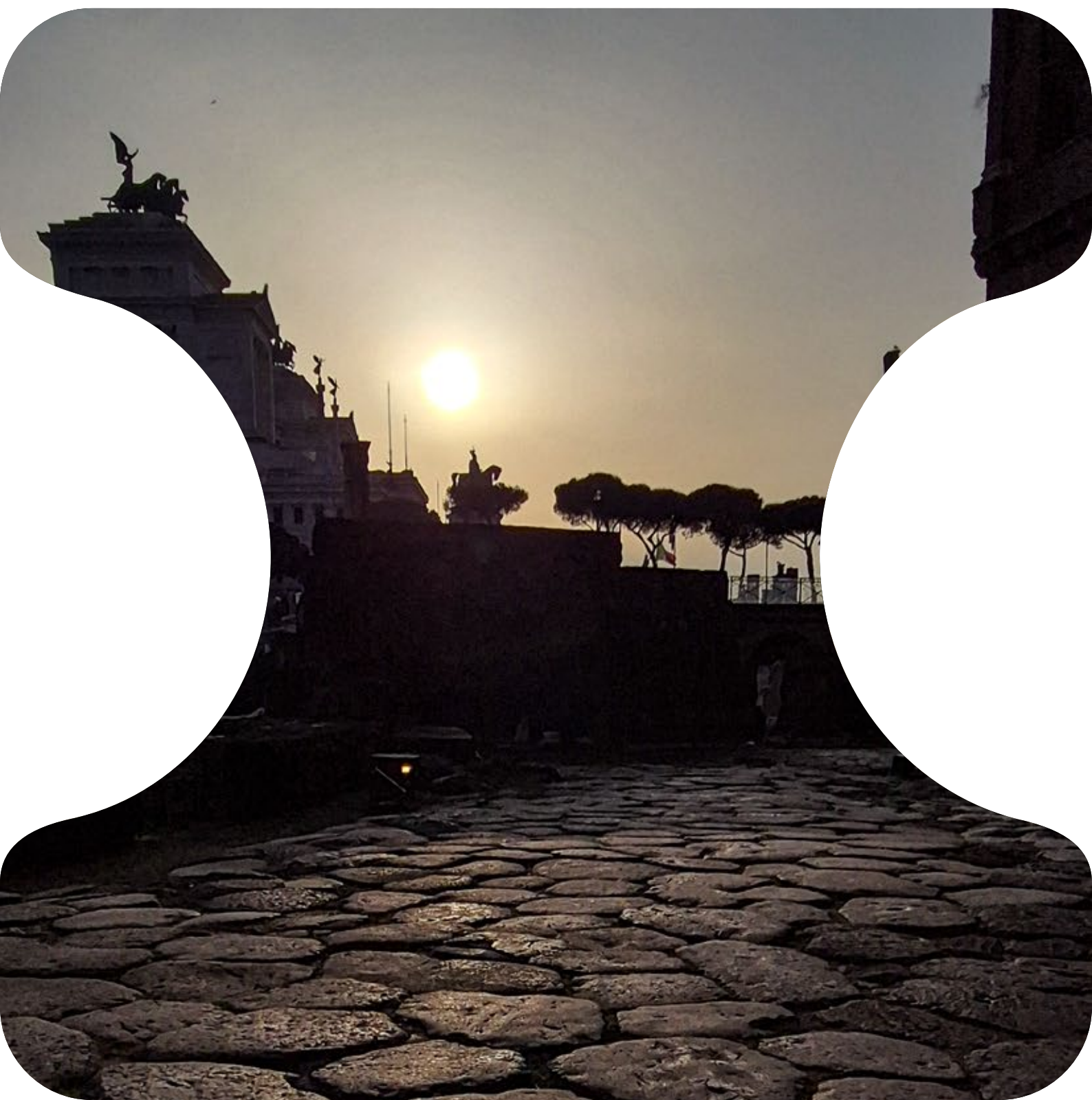


THE MAGICAL LIGHT OF ROME

LIGHTING THE CULTURAL HERITAGE



THE MAGICAL LIGHT OF ROME

The course aims to provide an innovative key to understanding the interaction between light and artwork by taking advantage of the extraordinary beauty of the city of Rome and its unique natural light conditions. It all starts with an instructor-led session, in which the main themes and specific features of the topic are analyzed. This is followed by three days of walking lessons in the heart of the city. Each lesson is designed specifically to explore certain design, technical and aesthetic aspects that are fundamental for the enhancement and preservation of the works of art on-site.



This new way of approaching teaching is an innovative and highly meaningful factor in the development of intense and long-term learning, based on the emotional involvement of the participants. The last part of the course is dedicated to a follow-up for participants or an applicative workshop for those who have chosen the advanced course.

Basic Course

Day 1. CLASS in AANT (7H)

Morning 9.00am - 1.00pm

Afternoon 2.00pm - 5.00pm

Overview of the class, Light&the cultural heritage, to show and to preserve, exhibit in interior&exterior, Indoor&outdoor case history

Day 2. Teach'n'walk THE HEART OF ROME (7H)

Morning 9.00am - 1.00pm

Constantine arch, Colosseum, Roman Forum&Palatine Hill

Afternoon 3.00pm - 6.00pm

S.Clemente and S.Pietro in Vincoli

Day 3. Teach'n'walk THE BAROQUE SCENE (7H)

Morning 9.00am - 1.00pm

Cortile della Sapienza, Piazza Navona,
Caravaggio at San Luigi dei Francesi, St. Ignazio

Afternoon 3.00pm - 6.00pm

Trinità dei Monti, piazza del Popolo, Caravaggio at S.M. del Popolo

Day 4. Teach'n'walk THE VATICAN CITY (7H)

Morning 9.00am - 1.00pm

Basilica di San Pietro, Piazza San Pietro

Afternoon 2.00pm - 5.00 pm

Castel S.Angelo

Day 5. WORKSHOP in AANT (4H)

Morning 9.00am - 1.00pm



Advanced Course

Day 6. WORKSHOP in AANT (7H)

Morning 9.00am-1.00pm

Afternoon 2.00pm-5.00pm

Day 7. WORKSHOP in AANT(7H)

Morning 9.00am-1.00pm

Afternoon 2.00pm-5.00pm





ALESSANDRA REGGIANI

Architect, Lighting Designer.

Lighting Designer and Architect, she founded AR Lighting in Rome in 1996, a studio specialized in lighting design with a strong focus on Cultural Heritage, including museums, churches, archaeological sites, exhibitions, monuments and historical buildings.

She teaches at AANT in Rome and has lectured for several institutions, including Politecnico di Torino, Sapienza University of Rome and Politecnico di Milano. She is Director of the LuDe – Design of Light Master Program at AANT. She is also the author of several publications, collaborates with professional journals such as LUCE, and is a member of CIE Italy – Divisions 1, 3 & 6.



WHEN

July 13-20

To be distributed in 2 modules: 13 - 17 (basic) and 13 - 20 (Advanced)

September 14-21

To be distributed in 2 modules: 14 -18 (basic) and 14 - 21 (Advanced)

October 12-19

To be distributed in 2 modules: 12 - 16 (basic) and 12 - 19 (Advanced)

LANGUAGE

English



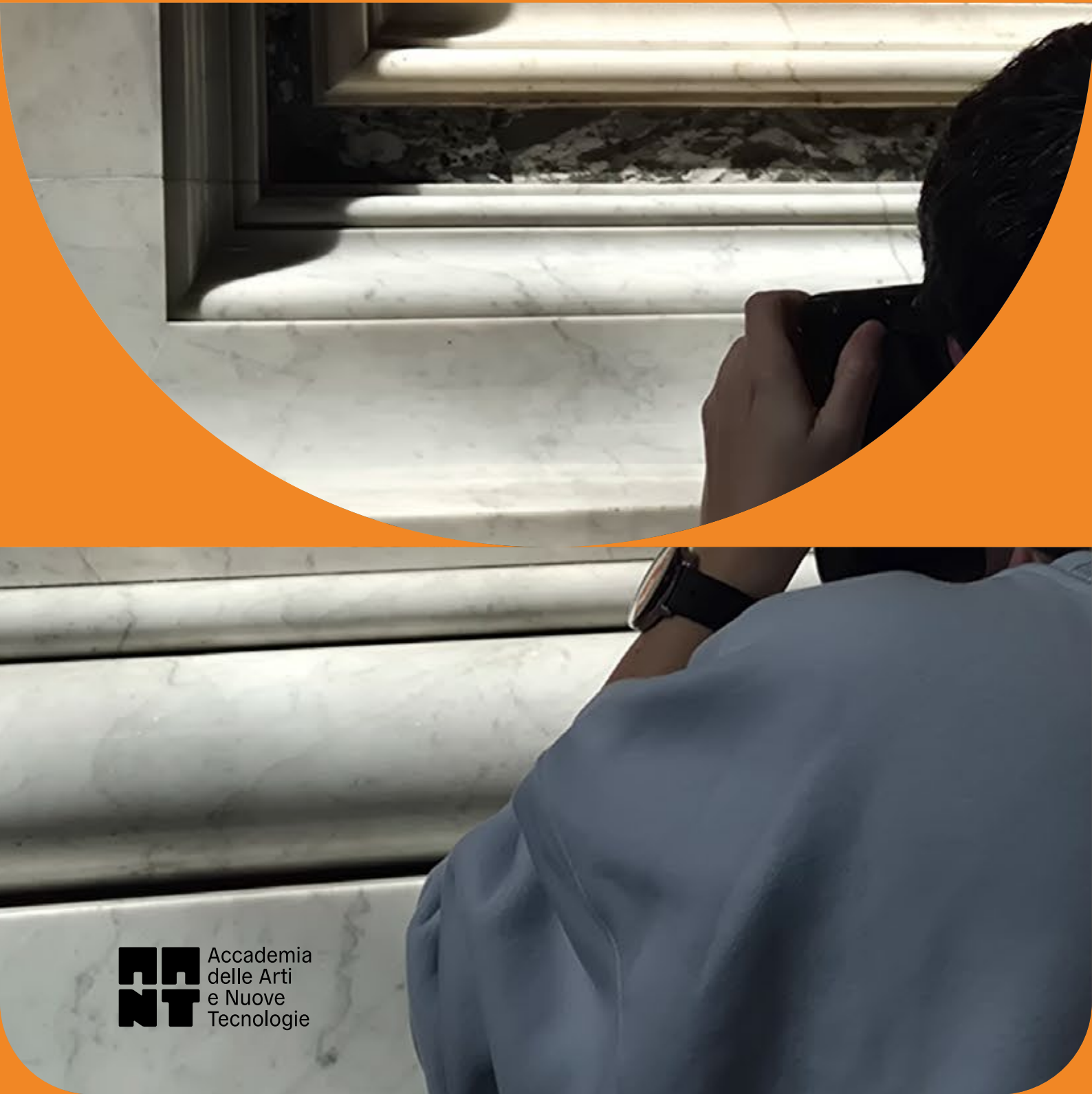
HOURS

Basic Course

32 hours (7 hours in the classroom, 21 hours on the move, 4 hours of Workshop).

Advanced Course

46 hours (7 hours in the classroom, 21 hours on the move, 18 hours of Workshop).



Accademia
delle Arti
e Nuove
Tecnologie

WHERE WE ARE

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AANT
SUMMER
EXPERIENCE