

LIGHT AND THE CITY. IMAGES OF ROME



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Path of reflection, comparison and learning on site on the incomparable set of the Eternal City, in the company of a photographer and a Lighting Designer.

AANT proposes an exciting program that combines technical and training with an on-site opportunity for discussion in the incomparable spontaneous setting of Rome, the “Eternal City”, with Claudia Primangeli, Photographer and Art Historian, and Alessandra Reggiani, Architect and Lighting Designer. Light, which is the raw material for creating the photographer’s shot and for designing the visual experiences of the Lighting Designer, is also a source of inspiration for providing a new ability to look at the places and wonders of this city, through the mutations that its unique light is able to shape, that a Lighting Designer can create and a Photographer can learn to read. The acquisition on the field of both these professional skills will allow to fully enjoy the immersive experience in the beauty of Rome, learning to use photography as a key approach and reading of the places, and the Lighting Design as a tool for understanding the interpretations and reinterpretations of ancient monuments in function of modern uses. The places selected for the lessons were specially designed for their ability to enhance this vision and return an incredibly evocative image of Rome.

Walking along the Via Sacra in the Roman Forum, climbing the slopes of the Palatine to penetrate the Rome of Romulus and his foundation, walking in the gardens of Nero's Domus Aurea through the 3D vision in the new museum complex, losing oneself in the poignant beauty of Bernini's ecstasy, in Caravaggio's light, looking out from the most beautiful terrace in Rome at the top of Castel S. Angelo, and immersing oneself in the nighttime vision of the Flavian Amphitheater, the Colosseum, all mediated by the storytelling and expertise of the two teachers, will indeed be an unforgettable experience. The aim of the course is to provide new skills in a highly

immersive way: during the lessons, headphones and radios will be used to allow participants to move freely around the spaces and subjects without ever losing contact with the teachers.

Light and the City is a course that will allow participants to bring back a unique and unforgettable experience, along with a Vision: that of a city told beyond stereotypes, with its beauty finally revealed and read through a careful and professional analysis of its most magical aspect: Light.

The Program will be divided as follows

DAY 1

Morning 9-12 Colosseum Archaeological Park,
Roman Forum, Palatine Afternoon 15-18 Mercati Traianei

DAY 2

Morning 9-12 The Baroque Theatre: S. Maria della Vittoria (Ecstasy of St. Teresa),
Triton Fountain, S. Ignazio, Caravaggio at San Luigi dei Francesi,
Piazza Navona Afternoon 15-18 National Museum of Castel Sant'Angelo

DAY 3

Morning 9-12 National Roman Museum Afternoon/Evening
18-20 Apericena - 20-22 Night visit Colosseum



ALESSANDRA REGGIANI

Lighting Designer and Architect, she founded AR Lighting in Rome in 1996, a studio specialized in lighting design with a strong focus on Cultural Heritage, including museums, churches, archaeological sites, exhibitions, monuments and historical buildings. She teaches at AANT in Rome and has lectured for several institutions, including Politecnico di Torino, Sapienza University of Rome and Politecnico di Milano. She is Director of the LuDe – Design of Light Master Program at AANT. She is also the author of several publications, collaborates with professional journals such as LUCE, and is a member of CIE Italy – Divisions 1, 3 & 6.



CLAUDIA PRIMANGELI

She lives and works in Rome. She graduated in History of Art from “ Sapienza” University of Rome. Professional photographer who is specialized in art and architectural photography.

Freelancer, she collaborates with public, state and private institutions. In her work she combines art history and photography. She has been involved in several archaeological missions in Central Asia and Pakistan. Professor of Photography at AANT and IED. Since 2017, she has coordinated and directed the project “Percorsi Fotografici nell’Arte” (Photographic Paths in Art) and photographic workshops in partnership with important cultural associations, in particular the Italian Touring Club.

WHEN

JUNE 30 / JULY 1-2

SEPTEMBER 9-10-11

OCTOBER 20-21-22



LANGUAGE

English





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delle Arti
e Nuove
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