



SYLLABUS

DAPL11 - 1ST LEVEL ACADEMIC DIPLOMA
IN VIDEO MAKING, STORY, CINEMA & MEDIA DESIGN

1st YEAR

INDUSTRY CODE	ARTISTIC DISCIPLINARY SECTOR	SUBJECT FIELD	LESSON HOURS	CFA
ABPC65	Mass Media Theory and Methodology	Cinema and Audiovisual Theory and Analysis	36	6
ABPC67	Communication Methodologies and Techniques	Creative Writing I	36	6
ABST54	History of Music	History of Contemporary Music	36	6
ABPC66	History of new media	History of cinema and video	36	6
ABPR31	Photography	Photography I	80	8
ABPR35	Direction	Direction I	80	8
ABTEC38	Visual Arts Digital Applications	Digital image processing	40	4
ABTEC43	Audiovisual languages and techniques	Audiovisual documentation techniques Documentary Methodologies	40	4
ABTEC43	Audiovisual languages and techniques	Shooting Techniques I	40	4
ABTEC43	Audiovisual languages and techniques	Video editing I	60	6
ABTEC39	Information Technology	Information Technology	20	2
TOTAL			504	60

2nd YEAR

INDUSTRY CODE	ARTISTIC DISCIPLINARY SECTOR	SUBJECT FIELD	LESSON HOURS	CFA
ABPC67	Communication Methodologies and Techniques	Creative Writing II	36	6
ABST47	Style, history of art and costume	Style, history of art and costume	36	6
ABLE69	Marketing and management	Media art Organisation and production I	36	6
ABPR31	Photography	Photography II	40	4
ABPR35	Direction	Direction II	80	8
ABTEC41	Digital Modeling Techniques	3D digital computer modeling techniques	40	4
ABTEC43	Audiovisual languages and techniques	Video editing II	60	6
ABTEC43	Audiovisual languages and techniques	Shooting Techniques II	60	6
ABTEC43	Audiovisual languages and techniques	Audiovisual Documentation Techniques	60	6
	Courses selected by the student	Multidisciplinary seminars, workshop		4
ABLIN71	Languages	English	40	4
TOTAL			488	60

3rd YEAR

INDUSTRY CODE	ARTISTIC DISCIPLINARY SECTOR	SUBJECT FIELD	LESSON HOURS	CFA
ABPC67	Communication Methodologies and Techniques	Creative Writing III	36	6
ABST56	Sociology disciplines	Sociology of New Media	36	6
ABLE69	Marketing e management	Media art Organisation and production II	36	6
ABPR35	Direction	Direction III	80	8
ABTEC41	Digital Modeling Techniques	3D Rendering	60	6
ABTEC43	Digital Modeling Techniques	Assembly techniques	60	6
ABTEC44	Sound Design	Sound design	80	8
	Courses selected by the student	Multidisciplinary seminars, workshops		6
	Final exam	Thesis Laboratory	80	8
TOTAL			468	60

TOTAL CFA	180
TOTAL LESSON HOURS	1460