

BASIC COURSE

Theoretical part

Overview of the Class, Light & Cultural Heritage, To show & to preserve, Exhibit in interior & exterior, Indoor case history and outdoor case history.

Teach'n walk

Workshop at school (4h)

ADVANCED COURSE

Theoretical part

Overview of the Class, Light & Cultural Heritage, To show & to preserve, Exhibit in interior & exterior, Indoor case history and outdoor case history.

Teach'n walk

Workshop at school (18h)

ACTIVITIES:

In-class lessons, Walking lessons, In-class workshops.

FOR CLASSROOM LESSONS

Projector for slides, basic drawing programs
(autocad and photoshop; possibly indesign)
A4 / A3 white paper, glossy paper

CONTACTS

Where we are

Via Monza, 21
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Telephone

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LIGHTING THE CULTURAL HERITAGE

THE MAGIC LIGHT OF ROME

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The course aims to provide an innovative key to understanding the interaction between light and artwork by taking advantage of the extraordinary beauty of the city of Rome and its unique natural light conditions. It all starts with an instructor led session, in which the main themes and specific features of the topic are analyzed. This followed by three days of walking lessons in the heart of the city. Each lesson is designed specifically to explore certain design, technical and aesthetic aspects that are fundamental for the enhancement and preservation of the works of art on-site. This new way of approaching teaching is an innovative and highly meaningful factor in the development of intense and long-term learning, based on the emotional involvement of the participants. The last part of the course is dedicated to a follow-up for participants or an applicative workshop for those who have chosen the advanced course.



Architect, Lighting Designer.
Mainly works in the field of Cultural Heritage with the production of many lighting projects for monuments, archaeological areas, exhibitions, museums, libraries, churches, and other intervention areas such as private homes, gardens, offices and shops.
Professor at the Academy of Arts and New Technologies AANT of Rome, IED of Rome and Florence, "Sapienza" University of Rome and other Universities. She specializes in the interaction between light, color and the olfactory system. She is the author of many publications and collaborates with professional journals and writes the column "LED&Retrofit" in the technical magazine "Luce&design", in which she is also a member of the editorial board.

ALESSANDRA REGGIANI

WHEN:

17-27 July

To be distributed in 2 modules: 17-24 (BASIC) and 17-27 (ADVANCE)

18-28 September

To be distributed in 2 modules: 18-25 (BASIC) and 18-28 (ADVANCE)

16-26 October

To be distributed in 2 modules: 16-23 (BASIC) e 16-26 (ADVANCE)

LANGUAGE:

English

PARTECIPANTS:

Graduate students (architecture, engineering, design).
People interested in learning more about the topic.

HOURS:

BASIC COURSE:

32 hours (7 hours in the classroom, 21 hours on the move, 4 hours of Workshop).

ADVANCED COURSE:

46 hours (7 hours in the classroom, 21 hours on the move, 18 hours of Workshop).