

Advanced course

1. In-class lesson

The focus of the course will be on showing one's vision of Rome through the places visited in the city. The background of the students and their knowledge of photography will be tested both technically and theoretically through the selection of shots proposed by each of them. The technical tools used, from cameras to post-production software, will be examined. Introduction of the basic notions: exposure, depth of field and composition, analysis of case histories

2. Outdoor lessons

A tour of Piazza Navona. Historical and artistic overview of the place. Recap of theoretical and technical notions and focus on composition.

3. In-class lesson

A review of the photos. A selection of the best works (taking into consideration the draft caption and title for each picture). Post-production of the selected photos.

4. Outdoor lessons

Visit to the Colosseum Park. Visit of the Palatine Hill and the Roman Forum. Entry to the Colosseum. Historical and artistic introduction to the place. Recap of theoretical and technical notions and focus on composition.

5. In-class lesson

A review of the photos. A selection of the best works (taking into consideration the draft caption and title for each picture). Post-production of the selected photos.

6. Outdoor lessons

Walk through the Ghetto and Tiber Island. Historical and artistic overview of the area. Visit to the basement of the Basilica of San Bartolomeo all'Isola. Walk along the riverbanks of the island and through the heart of the Ghetto, Portico di Ottavia, Piazza delle Cinque Scolae and the Fountain of the Turtles. In-depth analysis of the notions acquired in the previous lessons. Lunch in a typical restaurant to discover the Roman gastronomic tradition and Roman-Jewish cuisine

7. In-class lesson

A review of the photos. A selection of the best works (taking into consideration the draft caption and title for each picture). Post-production of the selected photos.

8. Outdoor lessons

Visit to the National Roman Museum of Palazzo Massimo alle Terme. Exploration of the artworks in the Museum. Familiarity with shooting techniques with artificial light and with the problems of shooting in an interior/in an internal area.

9. Outdoor lessons

Photographic walk from the Trevi Fountain to Piazza di Spagna. Visit to the basement of the Trevi cinema to discover the Vergine Acqueduct and a break at the Trevi fountain. Discovery of the ruins of the Acquedotto alla Rinascente in Via del Tritone and arrival at Piazza di Spagna.

10. In-class lesson

Check of the output shots and selection with post-production. Finalisation of the project.

CONTACTS

Where we are

Via Monza, 21
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Telephone

+39 06 686 4008

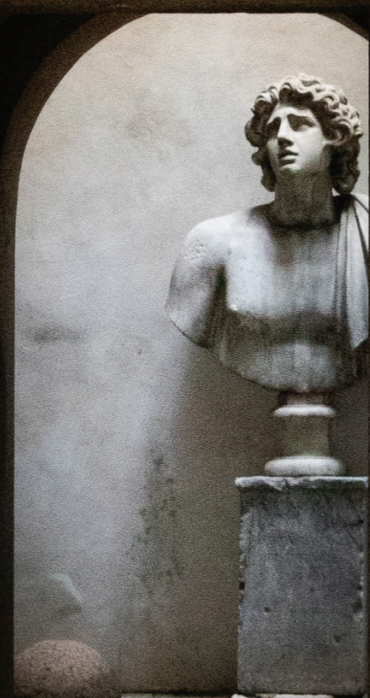
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ROME. A VISION

ROME. A VISION

The Summer course is focused on the knowledge of the most important and interesting places in Rome through photography and storytelling. It has been designed to be an exciting explorative and formative experience on two different levels. One is purely didactic and allows even non-professionals or photography amateurs to take good quality photos under the supervision of a teacher. The idea is to enrich the student both personally and professionally. The assistance of a photographer teacher, who is also an art historian, will enable these two levels of learning to take place in parallel and will help each participant to achieve technical skills, but at the same time to have an unforgettable experience in exploring the unique historical and artistic context of Rome.



She lives and works in Rome. She graduated in History of Art at "Sapienza" University of Rome. Professional photographer who is specialized in art and architectural photography. Freelancer, she collaborates with public, state and private institutions. In her work she combines art history and photography. She has been involved in several archaeological missions in Central Asia and Pakistan. Professor of Photography at AANT and IED. Since 2017, she has been coordinating and directing the project "Percorsi Fotografici nell'Arte" (Photographic Paths in Art) and photographic workshops in partnership with important cultural associations, in particular the Italian Touring Club.

**CLAUDIA
PRIMANGELI**

WHEN:

17-27 July

To be distributed in 2 modules: 17-24 (BASIC) and 17-27 (ADVANCED)

18-28 September

To be distributed in 2 modules: 18-25 (BASIC) and 18-28 (ADVANCED)

16-26 October

To be distributed in 2 modules: 16-23 (BASIC) and 16-26 (ADVANCED)

LENGUAGES:

English

PARTICIPANTS:

Graduate students (architecture, engineering, design).
People interested in learning more about the topic.

HOURS:

BASIC COURSE:

32 hours (7 hours in the classroom,
21 hours on the move, 4 hours of Workshop).

ADVANCED COURSE:

46 hours (7 hours in the classroom,
21 hours on the move, 18 hours of Workshop).

Basic course

1. In-class lesson

The focus of the course will be on showing one's vision of Rome through the places visited in the city. The background of the students and their knowledge of photography will be tested both technically and theoretically through the selection of shots proposed by each of them. The technical tools used, from cameras to post-production software, will be examined. Introduction of the basic notions: exposure, depth of field and composition, analysis of case histories.

2. Outdoor lessons

Visit to the Colosseum Park. Visit of the Palatine Hill and the Roman Forum. Entry to the Colosseum. Historical and artistic introduction to the place. Recap of theoretical and technical notions and focus on composition.

3. In-class lesson

A review of the photos. A selection of the best works (taking into consideration the draft caption and title for each picture). Post-production of the selected photos.

4. Outdoor lessons

Walk through the Ghetto and Tiber Island. Historical and artistic overview of the place. Deepening of the notions reached in the previous lessons.

5. In-class lesson

A review of the photos. A selection of the best works (taking into consideration the draft caption and title for each picture). Post-production of the selected photos. Finalisation of the book by inserting the selected pictures. Presentation of the finished project.