



ACCADEMIA  
DELLE ARTI  
E NUOVE  
TECNOLOGIE

## **STATUTE**

AANT - ACCADEMIA DELLE ARTI  
E NUOVE TECNOLOGIE



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Approved by resolution of the Board of Directors on July 7, 2016

Pursuant to law n ° 508 of December 21, 1999 (Government Gazette n ° 2 of January 4, 2000)

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### **TITLE I**

#### **PURPOSES AND DEFINITIONS**

##### **ART. 1 GENERAL PRINCIPLES**

1. The Accademia delle Arti e Nuove Tecnologie of Rome (henceforth known as the Academy or AANT) is a private institution of high culture. It has its own legal personality and enjoys autonomy in teaching, artistic, scientific, organizational, financial and accounting fields, in compliance with the principles of the accounting system of the state and public entities.
2. The Academy's primary task concerns research, study and training in the field of artistic design for the enterprise.
  - a. promotes artistic research, encouraging design and production with an active involvement in socio-cultural contexts;
  - b. organizes events that open up prospects for ongoing research;
  - c. enhances connection with other university institutions and with public and private organizations in all possible ways to ensure that experiences and proposals interact, and in order to coordinate scientific-cultural projects;
  - d. favors cultural cooperation on a national and international level, actively participating in the integration of high-culture institutions in the community, supporting the mobility of teachers and students.

##### **ART. 2 ACADEMIC FREEDOM OF RESEARCH AND TEACHING**

1. The Academy promotes the research and artistic production coming from teachers for the advancement of knowledge and for the achievement of goals rich in cultural, artistic, economic and social interest.
2. A teacher's freedom of teaching is guaranteed according to the constitutional provisions.

The Academy guarantees the autonomy of teaching in the choice of methods and content matter in the organization and progress of teaching, while always respecting consistency with organizational and institutional planning.

##### **ART. 3 SOURCES OF FUNDING**

1. The Academy's sources of funding consist of payment of tuition by students and private sponsorships provided by companies and organizations.

### **TITLE II**

#### **STATUTORY AND REGULATORY AUTONOMY**

##### **ART. 4 STATUTE**

1. The present statute, which regulates the autonomy of the Academy, is issued with approval by the Board of Directors.



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### **ART. 5 REGULATIONS**

1. The Academy, as an institution endowed with its own autonomy, will provide itself with organizational and functional regulations implementing this Statute and in compliance with current legislation and in particular:
  - a) the teaching regulations, which regulate the organization of the training courses, the related objectives, and the framework of all the training activities of the Academy. The teaching regulations are decided by the Academic Board, according to the provisions of the law;
2. Other Regulations may be dictated to manage and implement the general rules laid down in this Statute, and by current regulations, in order to optimize the management and implementation of the institution's and program's objectives.
3. The Regulations adhere to the President's decree, after a resolution of the Board of Directors, or of the Director, following a decision by the Academic Board.

### **TITLE III BODIES**

#### **ART. 6 ACADEMY BODIES**

1. The bodies of the Academy are:
  - the president of the Academy
  - the director
  - the board of directors (hereinafter referred to as B of D)
  - the chairman of the board of directors
  - the academic board
  - the evaluation commission
  - the association of professors
  - the students' committee
2. Except for the association of professors, the entities referred to in paragraph 1 remain in office for three years.

#### **ART. 7 THE PRESIDENT OF THE ACADEMY**

1. The President of the Academy
  - promotes the image and dissemination of the Academy at a national and international level
  - performs the functions of an honorary representative of the Academy in public ceremonies, during events, and events in general, and can attend the defense of a thesis
  - the director takes on the duties of President in case of his absence or impediment.

#### **ART. 8 THE DIRECTOR**

1. The Director is responsible for the academic, scientific, and artistic performance of the Academy, and is responsible for the collaboration and work with third parties concerning teaching, research, experimentation, and production.



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2. The Director specifically:
  - a) convenes and presides over the Academic Board and the Association of Professors, establishing the agenda and overseeing the implementation of its resolutions;
  - b) in collaboration with the Academic Board, the Director prepares and presents the annual report on the performance of the Academy;
  - c) is the guarantor of teaching autonomy of teacher research, and of adherence to norms in the Academic system;
  - d) is the holder of disciplinary action against faculty and students;
  - e) promotes initiatives and stipulates agreements aimed at establishing relations with third parties, which enhance the research-driven and promotional activities of the Academy;
3. The Director is appointed by the Board of Directors, chosen from candidates who possess the necessary level of proven professionalism.
4. The Director, if he requests it, is exempt from teaching obligations.
5. The Director appoints a vice director, who assists him and performs his duties in case of impediment or absence.
6. The Director remains in office for a three-year period. The mandate is reconfirmed, unless otherwise decided by the parties, tacitly at the end of the three-year period.
7. In the event a Director's resignation is presented, the Board of Directors shall appoint a new Director within sixty days following the confirmation of his resignation. Meanwhile, the interim management duties pass to the deputy director.

### **ART. 9 THE BOARD OF DIRECTORS**

1. The Board of Directors oversees the procurement of financial resources and the administrative, financial and capital management of the Academy.
2. The following make up the Board of Directors:
  - a) 3 directors, one of whom is the President.
3. The Board, in implementing the methods of intervention and development of teaching, research and production defined by the Academic Board, establishes the objectives and programs of administrative management and promotes initiatives aimed at enhancing the Academy's financial endowments. In particular:
  - a) approves, after consultation with the Academic Board, the by-laws and regulations of management and the organization;
  - b) defines, implementing the guidance plan pursuant to art. 10, paragraph 4, letter a), the plans for the economic management of the Academy;
  - c) approves the budget, any related changes, and the final balance;
  - d) defines, within the limits of budget availability and/or at the request of the Academic Board, staffing for faculty members for teaching and research activities, as well as non-teaching staff;
  - e) approves, according to the priorities indicated by the Academic Board, on the use of resources for buildings and on the use of space by external bodies;



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- f) approves, after consulting with the Director or independently, any changes (extensions, modernization, equipment changes, etc.) to the Academy's real estate assets and property;
  - g) approves agreements and contracts that are not delegated to the Director;
  - h) supervises the conservation and enhancement of the Academy's real estate and property assets, taking into account the educational, scientific and research needs the guidance plan established by the Academic Board calls for.
4. The Board of Directors decides on the dismissal of the director, members of the Academic Board, and those of the Evaluation Commission if they are considered to fail to meet the expectations of their duties or are not in line with the institution's policies.

### **ART. 10 THE ACADEMIC BOARD**

1. The Academic Board represents the governing body responsible for the activities of the academic, cultural, educational, research and artistic production programs, taking into account the budget availability of the current financial year.
2. The Academic Board is made up of 6 members; specifically:
  - a) the Director of the Academy, who presides over the Academic Board;
  - b) the president of the Academy
  - c) 3 professors of the Academy who are elected by the teaching faculty as being among the professors of the Academy in possession of proven professional and cultural competencies;
  - d) 2 student representatives.
3. The Academic Board:
  - a) develops and proposes the teaching regulations and the Statute of Autonomy to meet the approval of the Administration Board;
  - b) approves the establishment of new academic courses in accordance with current regulations;
  - c) prepares the reports required by law and internal regulations;
  - d) proposes the stipulations for agreements, the opening of inter-university centers, and the organization of post-graduate activities;
  - e) assesses the feasibility of cooperative projects with national and international bodies;
4. The Board is considered to be validly constituted when at least half plus one of the members is present. In case of impediment or absence of the director of the academy, the Academic Board is presided over by the most senior of the professors, who deliberates, according to budget availability, the activation of new diploma courses, specialization schools and other educational initiatives aimed at improving educational offerings.
5. The elected members of the Academic Board remain in office for three years and can be confirmed consecutively.



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6. In the event of the resignation of one or more members of the Academic Board, the Director shall arrange, within thirty days of acceptance of the resignation, the meeting of a special session of the Association of Professors to proceed with the election of new members.

### **ART. 11 EVALUATION COMMISSION**

- The Academy adopts a system of internal evaluation of teaching and research activities, of interventions aimed at enforcing the right to study and of administrative management in accordance with the UNI ENISO 9001:2008 Quality System and the ministerial standards in force.
- The aforementioned assessment functions are performed by a collegiate body called the Evaluation Commission, appointed by the Director after consulting with the Academic Board.
- The Academy assures the Evaluation Commission of the right to access data and necessary information and the publicity and dissemination of documents in compliance with the law and protection of privacy.
- In order to guarantee an adequate statistical impact, the Academy annually monitors data on student enrollment and careers as well as job placement for graduates. It provides students with questionnaires for the evaluation of individual lessons, integrative activities and general services, and teaching. It provides affiliated companies/ firms with evaluation questionnaires about the preparation of students.
- The Evaluation Team consists of 3 members with proven professional experience.

### **ART. 12 THE ASSOCIATION OF PROFESSORS**

1. The Association of Professors consists of the Director who presides over it, all the teachers in service at the Academy, as well as assistants.
2. The Association of Professors provides advice and support for the activities of the Academic Board and provides students with tutoring and guidance.
3. The Association of Professors is legally brought together in the presence of at least two-thirds of those entitled.
4. The Association of Professors proposes to the Academic Board the general orientation for the teaching and research aims of the institution; participates in the development of exhibition, experimentation and research proposals.
5. It supports the activities of the Academic Board, according to the expectations of the current statute.

### **ART. 13 STUDENTS' COMMITTEE**

1. The Committee represents the autonomous student organization of the Academy, and is responsible for the dissemination of information that interests them.
2. The Students' Committee consists of:  
three students in a 500 student body.
3. The Committee elects for its group a president, who is its official representative in the Academy.
4. In addition to expressing the opinions provided for in the Statute and Regulations, the Committee may direct



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requests to, and make proposals to, the Academic Board and the Board of Directors with particular focus on student services, as well as rules for the implementation of the right to education, protecting the interests of the members of the Academy.

### **TITLE IV**

#### **MISCELLANEOUS PROVISIONS**

##### **ART. 14 LIBRARY**

- The library is an indispensable teaching tool for cultural education for the students of the Academy; it is also at the service of teachers and can be consulted by external users.
- The library collects and preserves the Academy's audiovisual and multimedia collection, which is augmented and updated for educational needs according to the guidelines set by the Director and Departments.
- Organization, management, and functions of the library are established by the Board of Directors after hearing the Academic Board and the Students' Committee.

##### **ART. 15 PUBLICATION OF RESOLUTIONS**

- All resolutions relating to the activities of the entities considered in the present by-laws must be disclosed via the institutional website.
- The statute and the regulations, the calendar for the Academic Year and its schedule, all their possible modifications, as well as the cultural initiatives of the Academy must be accessible to anyone who requests it and are announced by publication on the institutional website and any other means.

##### **ART. 16 RULES FOR RECRUITMENT**

- Teaching assignments are assigned annually, save for exceptions established by the Academy's Board of Directors, by means of a private law contract and are subject to a review of the degrees of those who are entitled. The Board of Directors may also, in order to confer the classes, use comparative evaluation procedures through Public Announcements/Calls. In this case, the announcements/call will be made by posting on the Academic bulletin board and will be published on the website.
- Applications for participation must be addressed to the Director of the Academy.
- The comparative review of the candidates for teaching assignments will be carried out by specific selection boards nominated by the Director. The assignment of this task, however, is determined by the Board of Directors. The procedures for the review must ascertain the candidate's artistic, scientific and professional skills acquired through qualified experience.





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### **TITLE V**

#### **TEMPORARY AND FINAL PROVISIONS**

##### **ART. 17 REVISION OF THE STATUTE AND REGULATIONS**

Any amendments to the Articles of Association are resolved by the Board of Directors, with a majority of at least two-thirds of the members in favor.